



## Reverie Road TECHNICAL RIDER

- A. SOUND SYSTEM:** High quality professional P.A. System in excellent condition, free of hum, noise and distortion. Ideally it should be quality Turbo sound, Meyer, Nexo, D&B etc...

Minimum of 12 channels.

- B. MONITORS:** Minimum 2 wedges

- C. MICROPHONE STANDS & XLR CABLES:** Venue will provide the following:

- Two (2) BOOM stands
- Six (6) x 16' XLR cables
- One (1) DI/XLR cable for Keyboard
- Four (4) AC power (one at each instrument station)

- D. STAGE REQUIREMENTS:**

One stage 24'W X 12'D X 28"H

Piano should be placed to the left of the stage center angled slightly so the right hand is clearly visible to the audience.

- E. LIGHTS:** Artist does not bring own lighting technician or equipment. Promoter must provide both and technician should be present after sound check to focus lights and operate them during the concert. Lights must be rigged and tested before artist arrives for sound check.
- F. SOUND CHECK:** Sound check is mandatory. Artist must have access to venue and sound technician must be present at least 3 hours prior to the event.

### During the Performance:

Flash photography is not permitted.

No audio or video recording of performance is permitted unless approved by both the artist and promoter before the performance.

*Note: No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by promoter in connection with the sale of tickets, admission, seating, or accommodation at the engagement.*

Signed: \_\_\_\_\_

Reverie Road Rider Revised 12.06.23