



#### Reverie Road TECHNICAL RIDER

- A. **SOUND SYSTEM:** High quality professional P.A. System in excellent condition, free of hum, noise and distortion. Ideally it should be quality Turbo sound, Meyer, Nexo, D&B etc...
- B. **BACKLINE REQUIREMENTS:**
- Tuned Acoustic Piano or 88 key weighted keyboard/digital piano (Preferred options Nord Grand, Nord Stage, Nord Piano, Yamaha CP88 and Kawai ES8)
  - Height Adjustable Soft keyboard bench
  - Sustain Pedal (with inverse Polarity switch)
- C. **MONITORS:** 4 wedges with individual mixes (Minimum 2 wedges)
- D. **MICROPHONE STANDS & XLR CABLES:** Venue will provide the following:
- Minimum of 12 channels
  - Two (2) BOOM stands
  - Six (6) x 16' XLR cables
  - One (1) Stereo DI + Two (2) 1/4 inch cables for Keyboard
  - Four (4) AC power (one at each instrument station)
  - Two (2) boom microphones
- E. **STAGE REQUIREMENTS:**  
One stage 24'W X 12'D X 28"H
- F. **LIGHTS:** Artist does not bring own lighting technician or equipment. Promoter must provide both and technician should be present after sound check to focus lights and operate them during the concert. Lights must be rigged and tested before artist arrives for sound check.
- G. **SOUND CHECK:** Sound check is mandatory. Artist must have access to venue and sound technician must be present at least 3 hours prior to the event.

#### During the Performance:

Flash photography is not permitted.

No audio or video recording of performance is permitted unless approved by both the artist and promoter before the performance.

*Note: No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by promoter in connection with the sale of tickets, admission, seating, or accommodation at the engagement.*

Signed: \_\_\_\_\_

Reverie Road Rider Revised 10.07.24